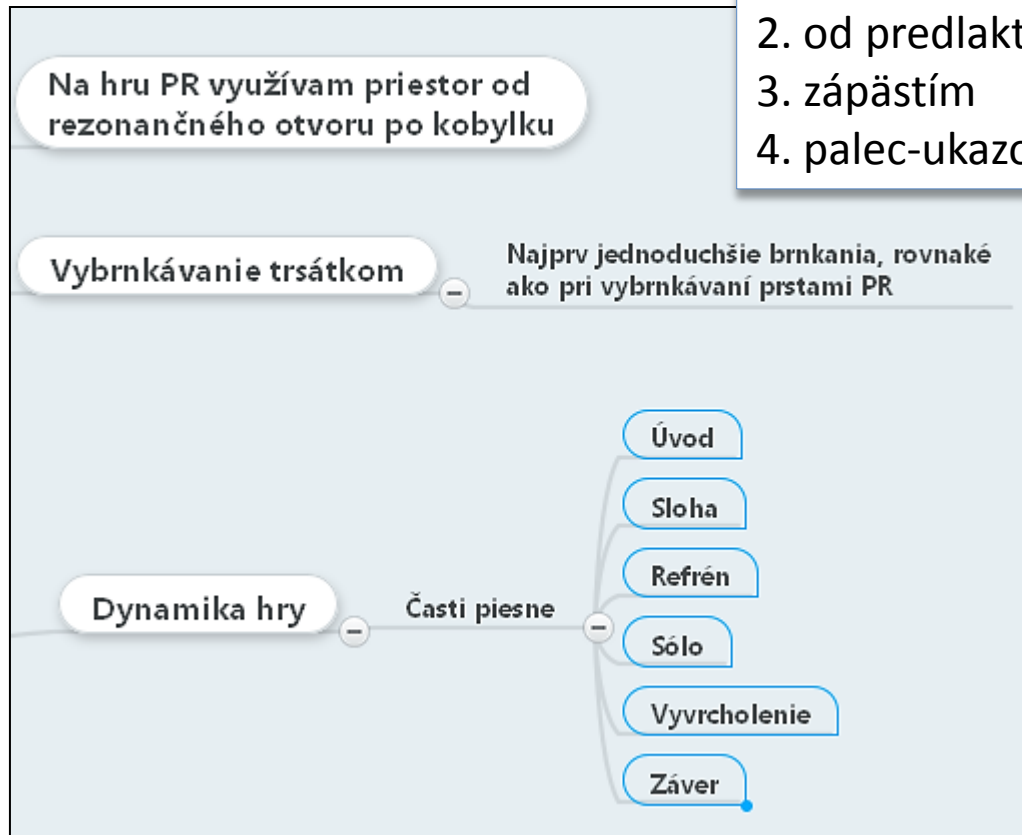


4 spôsoby hrania:

1. od ramena
2. od predlaktia
3. zápästím
4. palec-ukazovák



Videokniha GITAROVÉ RYTMY ONLINE + BONUS: KLIK

DNES - KLIK D(U)S(U)

I: G - Am7 | C - D :I

POČÍTANIE

Nota celá + polová + štvrtová:
Prvá - Druhá - Tretia - Štvrtá

Noty osminové: 1. DU 2. D D
Pr-vá - Dru-há - Tre-tia - Štvr-tá

POKIAL' NEHRÁME ÚDER ZDOLA, VŽDY sa bude jednať o noty osminové (2 údery na 1 dobu), štvrtové (1 úder na 1 dobu), polové (1 úder trvá 2 doby) a celé noty, keď 1 úder trvá 4 doby

V týchto prípadoch nám stačí počítat'
Pr-vá - Dru-há - Tre-tia - Štvr-tá

Noty šestnásťtinové: DUDU
Pr-vá-do-ba - Dru-há-do-ba -
Tre-tia-do-ba - Štvr-tá-do-ba

Akonáhle sa sa v zápise (alebo pri hre) vyskytne aj úder ZDOLA-HORE, každú dobu delíme na 4 časti - DUDU

Vtedy už počítame šestnásťtinové noty:
Pr-vá-do-ba - Dru-há-do-ba - Tre-tia-do-ba -
Štvr-tá-do-ba .

C: Rock & Roll

1. Na 2 strunách: 1. a 3. prst:

D(U)D(U) - $\underset{\vee}{\text{D(U)D(U)}}$

1(U)1(U) - $\underset{\vee}{\text{3(U)1(U)}}$

1 b: Na 2 strunách: 1. a 3. prst:

D U D U = 1 1 3 1

2. Na 2 strunách: 1. - 3. - 4. - 3. prst:

D(U)D(U) - $\underset{\vee}{\text{D(U)D(U)}}$

1(U)3(U) - $\underset{\vee}{\text{4(U)3(U)}}$

1.

1A: DUDU **D**XXU XUXU DUDU

2.

2A: DUDU **D**TTU TUTU DUDU

3.

D(U)DU D(U)DU **D U D U** (D) U D U

TRIOLOVÝ RYTMUS

The image displays a musical exercise for guitar in 3/4 time, titled "TRIOLOVÝ RYTMUS". It consists of two systems of notation: a standard musical staff and a guitar tablature (TAB) staff. The key signature is one sharp (F#) and the time signature is 3/4. The exercise is divided into four measures, numbered 1 through 4. Each measure contains a triplet of eighth notes. The first measure has a repeat sign. The second measure has a repeat sign and a fermata over the final note. The third measure has a repeat sign and a fermata over the final note. The fourth measure has a repeat sign and a fermata over the final note. The tablature staff shows the fret numbers for each note: 0, 1, 2, 3, 0, 1, 2, 3, 0, 1, 2, 3, 0, 1, 2, 3, 0, 1, 2, 3. The rhythm is indicated by flags under the notes in the TAB. Below the TAB staff are four groups of guitar chord diagrams, each corresponding to a measure of the exercise. The chords are: C major (x02321), C major (x02321), C major (x02321), C major (x02321), C major (x02321), C major (x02321), C major (x02321), C major (x02321), C major (x02321), C major (x02321), C major (x02321), C major (x02321), C major (x02321), C major (x02321), C major (x02321), C major (x02321).

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